

musikelectronic geithain



Active Bass Loudspeaker
BASIS 3 / BASIS 4K



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The Reference Class - Active Studio-Monitors made by musikelectronic geithain

RL Series

From a compact two-way monitor up to large loudspeaker-systems - we provide you with the best solutions for all kinds of professional use. The RL series' studio-monitors are the result of consequent development that needed many years and pursued only one aim: the highest degree of precise sound without any coloration regardless of genres. Hearing and measuring are the basis of our work. We build on profound musical comprehension and the knowledge of unalterable physical laws - not on magic tricks, new fashioned ideas nor marketing-strategies.

BASIS Series

The active bass loudspeakers serves its purpose to complement lower octaves to the studio monitors and also as the main subwoofer for 5-channel audio playback.

You have to do it you yourself!

We produce loudspeaker in accordance to our conviction. That is why we develop and construct all monitors ourselves - from A to Z, from the electronics of the amplifier to the voice coil of the transducer. A product, which components all come from our own manufacturing, has noticeable advantages for you as a professional customer. We are independent of third parties products and build our components just the way we require them - this proceeding can't be beaten in quality by mass-production. This strategy also leads to high continuity and a fixed (stable) value of our product range as well as it ensures that replacement parts will be available for long-term. We believe that this is the only way to create a product which is worth your investment and satisfies your professional needs for many years.

Active Bass Loudspeaker BASIS 3 / BASIS 4K

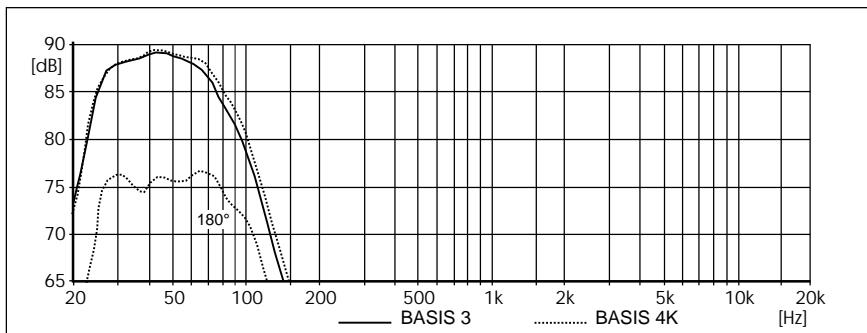
The active bass loudspeakers BASIS 3 and BASIS 4K serves its purpose to complement lower octaves to the RL903, RL904, RL906 studio monitors and also as the main subwoofer for 5-channel audio playback. The BASIS 4K is an subwoofer with cardioids characteristic. By this radiating characteristic the reflections on the back walls of listening rooms can be minimized.

The speaker is fully equipped with all necessary connections; so it allows a flexible integration in surround-sound systems. Not only the three front channels left, middle, and right but also both rear surround-channels pass through a High-pass filters at 80 Hz. All 5 channels lower frequency range and the LFE-signal are added up, whereat the LFE-signal can be adjusted separately. The BASIS 3/4K features by phase correction. In a range from 0 to 1 meter the distance between the plane of the front speaker's radiation and the BASIS 3/4K can be compensated. A switch enables a HPF to limit the frequency response from 28 Hz to 40 Hz. The power

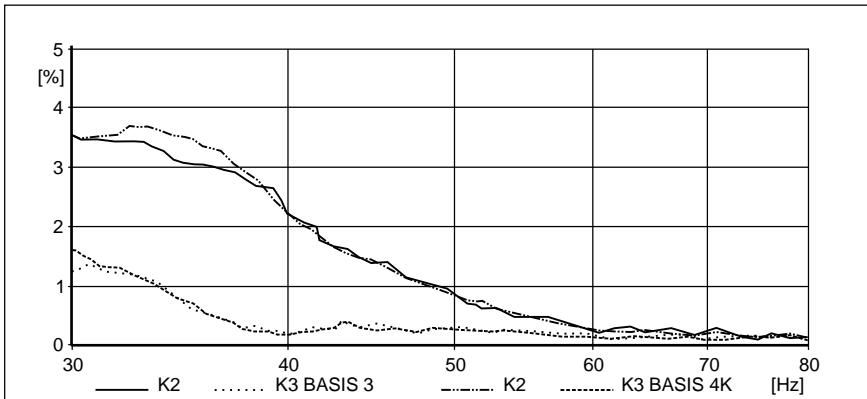
amplifier is designed on MOSFET-technology. A frequency-dependent protection with RMS detection keeps the driver from overloads. A specially developed long-throw bass driver, which is able to linear displacement of ± 20 mm, ensures a low-frequency transducing with very low distortion by this way the localization of the sub-bass in the room minimized. To achieve the optimal characteristics of the puls we use a closed cabinet for the loudspeaker. The system can be set in a bypass-mode by using a cable-connected remote-control. Thereby all 5 output channels get routed directly to their input signals - the bass channel is disconnected. The control- and the power-unit as well as all connections and controllers are attached to the cabinet's backside. A two-colored LED on the front side indicates the state of the amplifier and warns of clipping. We optionally offer the speaker in a magnetically-shielded version. For the use in mobile broadcast vans or for frontal installations in a wall we also supply all the electronics in a separate box.

Specifications

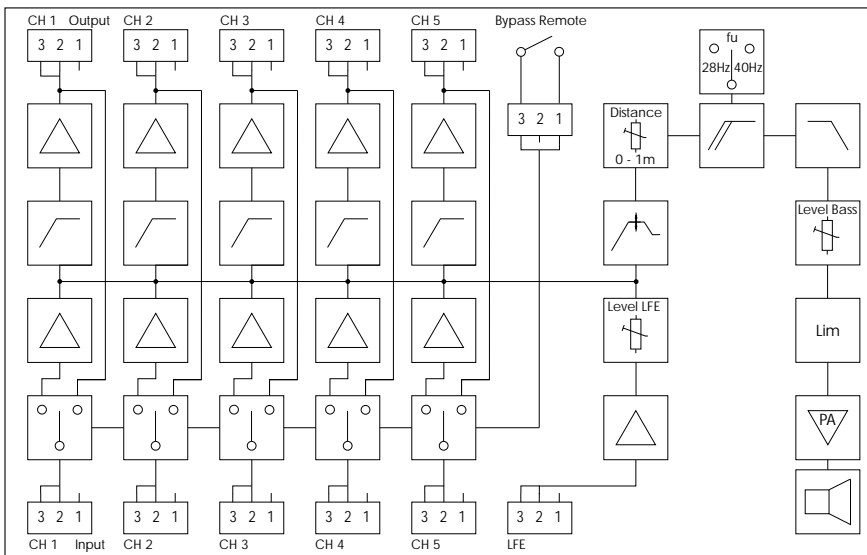
	BASIS 3	BASIS 4K
General	Complement of low frequencies for the reproduction of the multi channel formats 5.1 and Dolby Surround	
Cabinet design	closed-box	with cardioids characteristic
Maximum SPL	115 dB / r=1m; 2	120 dB / r=1m; 2
Bandwidth with HPF	28 ... 80 Hz; 2 40 ... 80 Hz; 2	
Inherent noise sound level	GK0 / DIN 15996 r=1m	
Total harmonic distortion / measured at 96 dB / r =1m; 2?, 40 ... 90 Hz	D _{k2} > 25 dB / D _{k3} > 34 dB	
Nominal input level L, M, R, SR, SL LFE- channel	+6 dBu (adjustable) - 4 dBu (adjustable)	
Input impedance	> 10 kOhm RC symmetrically	
Output level L, C, R, RS, LS	+ 6 dBu / 2 kOhm symmetrically	
Bass-output level	adjustable	
Nominal output power of the MOSFET-amplifier	550 Watt / 4 Ohm	
Electronic crossover frequencies	TP 24 dB/Okt. f _t = 80 Hz HP 12 dB/Okt. f _t = 80 Hz	
Distance compensation	adjustable from 0...1 m difference to the front speaker's plane	
Operation and clipping indicator	LED on front side	
Input connector	5 x XLR 3F	
Output connector	5 x XLR 3M	
Connector for bypass-mode switch	XLR 4M	
Loudspeaker systems	320 mm cone	400 mm cone
Power requirements	Europe 230 Volt (±10%), AC, 50 Hz USA & Canada 127 Volt, AC, 60 Hz Japan 100 Volt, AC, 60 Hz	
Power consumption	max. 850 Watt at full load	
Dimensions (H x W x D)[mm]	400 x 400 x 400	550 x 500 x 430
Dimensions (H x W x D)[inch]	15.75 x 15.75 x 15.75	21.65 x 19.68 x 16.93
Weight	31 kg (68 lb)	43 kg (95 lb)
Temperature requirements for use for storage Humidity	+15°C to +35°C (59°F to 95°F) -25°C to +45°C (-13°F to 113°F) 45 - 75 %	
Design of the cabinet	MDF wood, black veneer, different colors optional	
Magnetic shield	optional	



Free field frequency response



Total harmonic distortion $P_A = 96$ dB; 2



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 studio techniques - sound reinforcement systems
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