

**HUM Audio Devices** are a Polish company, based in Łódź, that specialise in the manufacture of active ribbon microphones and all-discrete analogue studio devices of the highest quality.

To avoid the normal noise problems that ribbon microphones can have, The HUM Audio ribbon microphones are active and 48V phantom powered - each microphone has an internal amplifier, matched to the ribbon, and the output is of the same order as a modern capacitor microphone.

The **RS-2** stereo microphone is fully remote controllable and the controller is connected via a standard XLR-3 microphone cable, which allow great flexibility. The power supply, remote controller and cables are included in the price.







The **ARM-1L** microphone has the same 2" ribbon as the RS-2 and sounds basically the same as the stereo microphone - the **ARM-1S** has a short 1" ribbon. Both ARM-1 microphones have the same housing and are identified by the blue writing and suspension for the 1L and white writing and suspension for the 1S.

The **RP-2** is a fully discreet Class-A pre-amplifier and is designed for two phantom powered microphones - although intended for the ARM-1L/S it can be used with any phantom-powered capacitor microphone.

The **LAAL** is an innovative 2-channel/stereo **Look Ahead Analogue Limiter** of extremely high quality. This is a unique product and incorporates a 0.2ms fully analogue delay line for the "look ahead".

The **N-TROPHY** is an all-discrete analogue mixing console from 8 to 64 input channels, bespoke manufactured to order. (new product, due late 2022)



		UK Price - £		
		excl. VAT Inc. 20% VAT		
	<b>RS-2</b>	<p>The <b>RS-2</b> is the world's first remote controlled, Stereo/M-S ribbon microphone with built-in High-End discrete microphone preamplifiers. <b>The system contains:</b> RS-2 stereo ribbon microphone, RS-2 remote control unit, RS-2 power supply, Custom cable set (mic. to PSU cable, remote control cable, mains cable), microphone head dust cover, flight case.</p> <p><b>4,627.00</b>      <b>5,552.40</b></p>		
	<b>ARM-1L</b>	<p>The <b>ARM-1L</b> is an active, phantom powered, ribbon microphone with a long (2") ribbon. <b>The system contains:</b> ARM-1L microphone, microphone head dust cover, flight case. For identification the model number on the microphone is coloured <b>BLUE</b> as are the suspension O-rings - in addition the flight case has blue side strips.</p> <p><b>1,660.00</b>      <b>1,992.00</b>      <b>Recently Introduced</b></p>		
	<b>ARM-1S</b>	<p>The <b>ARM-1S</b> is an active, phantom powered, ribbon microphone with a short (1") ribbon. <b>The system contains:</b> ARM-1S microphone, microphone head dust cover, flight case. For identification the model number on the microphone is coloured <b>WHITE</b> as are the suspension O-rings - in addition the flight case has black side strips.</p> <p><b>1,660.00</b>      <b>1,992.00</b>      <b>Recently Introduced</b></p>		
	<b>RP-2</b>	<p>The <b>RP-2</b> is a remote controlled 2-channel microphone Class-A pre-amplifier with DI. It is suitable for any phantom-powered microphone and is ideal for anyone working with Mid/Side configurations as the array is fully remote controllable - it also has a direct injection jack socket on each channel for an instrument input. Supplied complete with remote controller and connection cable.</p> <p><b>2,216.00</b>      <b>2,659.20</b>      <b>Recently Introduced</b></p>		
	<b>LAAL</b> (Look Ahead Analogue Limiter)	<p>The <b>LAAL</b> is a 2-channel <b>Look Ahead Analogue Limiter</b> with an all-discrete analogue signal path and with very high headroom. It has an analogue "look ahead" circuit, variable stereo width, dynamic transient function, variable release time, highest quality audio transformers, precision LED metering, peak hold, stereo link for detection, limiter bypass, hard bypass, and rotary step switches for all control knobs.</p> <p><b>6,955.00</b>      <b>8,346.00</b>      <b>NEW</b></p>		
	<b>N-TROPHY</b>	<p>The <b>N-TROPHY</b> is a large format high quality analogue mixing console with "audiophile" quality specifications. This is a bespoke product, built to order. As such, the final price will depend on the channel-count you specify. We will have a working demonstration unit comprising of a couple of channel-strips so you can try it out before placing your order.</p> <p><b>This is a new product coming soon - This is a bespoke product, built to order - we will have a demo unit shortly - please contact us for a demo.</b>      <b>NEW</b></p>		

This price list supersedes all previously issued price lists.

Prices are ex-works. Delivery charged extra.

Payment is required prior to shipment unless specifically otherwise agreed.

Manufacturer reserves the right to make changes/improvements without prior notice.

Title to the goods remains with the seller until the goods are paid for in full.

E&OE